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CITY ART MUSEUM
SAINT LOUIS

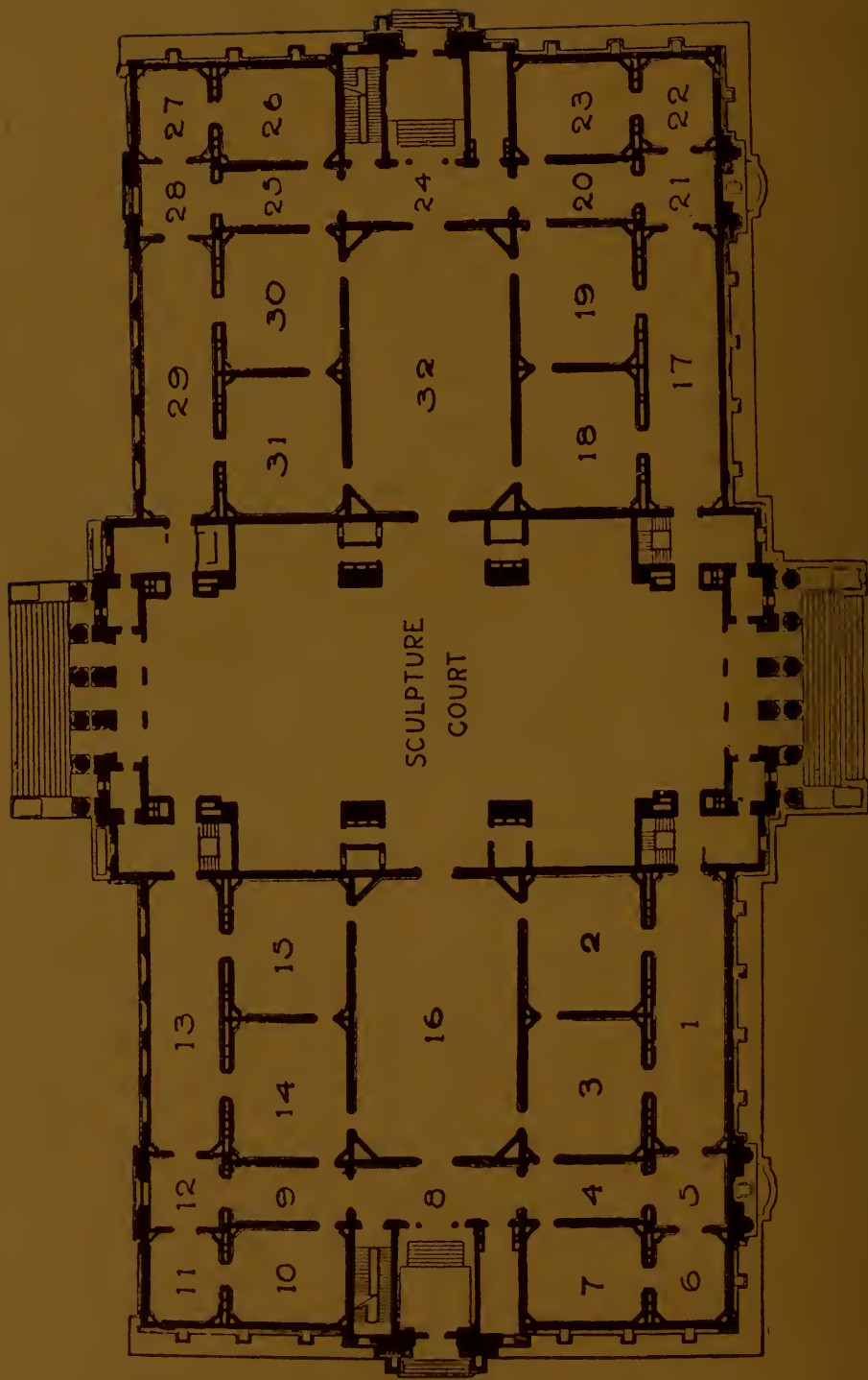
EXHIBITION OF
FRENCH AND BELGIAN ART
FROM THE
PANAMA-PACIFIC INTERNATIONAL
EXPOSITION, 1915

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OPENING, FEBRUARY 6, 1916

Series 1916

No. 4



GALLERY PLAN OF THE CITY ART MUSEUM





EXHIBITION OF
FRENCH AND BELGIAN ART
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PANAMA-PACIFIC INTERNATIONAL
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SMITHSONIAN INSTITUTION

CITY ART MUSEUM
ST. LOUIS

FEBRUARY, 1916

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THE present Exhibition of French and Belgian Art which is being sent to various museums is the greater part of the French exhibit which was shown in the Palace of Fine Arts at the Panama-Pacific Exposition, and represents in a most instructive manner the general trend of French art at the present time. It was the desire of those responsible for the collection to exhibit chiefly works produced within the last fifteen years and by men of recognized ability of every school. The major portion of the works here assembled was selected from the Fine Arts Section; but a few judiciously chosen additions, including the Belgian paintings, were made from the retrospective exhibition in the French Pavilion.

It is fair to assume that all of the works presented are characteristic examples by the artists represented, and that they afford the American public an opportunity to study the typical, present-day art of France, the sort of art that one would expect to find assembled in the annual exhibitions of the Salon. Following as it does the big annual exhibitions of American paintings exhibited at most of our own museums, a splendid opportunity is given for comparison, and, as it were, to gauge our contemporary art. Moreover, it gives us an insight into the influences that tend to mould our own national art expression. It is no injustice to the other nations that have contributed so much to the upbuilding of those sound traditions upon which American art is founded to say that to France we are most deeply indebted. Our illustrious painters and sculptors—Saint Gaudens, Bartlett, Inness, Whistler, Sargent, and many others, a long succession of the most brilliant names in the history of American art—owe their success to the thorough training received at the hands of their French masters.

It is to such men as Manet and Monet and their co-workers that the world is indebted for the great school of impressionism—the school that taught us to see the beauties of

light and atmosphere; the effect of which is manifest in the works of every artist of note in the civilized world. Such is the reward of that indomitable spirit which seeks the truth and perseveres against adverse criticism.

One sees in the art of France a fidelity, a vigor and a striving to depict the life of the people; and here we may add they have pointed the way to that long-sought goal—the achievement of an American school of painting, a national art as distinctive from that of any other nation.

It is gratifying to note that this exhibition contains works by men of all schools. Paintings by the more conservative artists who still cling to academic principles are shown by the side of the works of the leaders of the newer movements; and here again is evidence of the tendency toward democracy—all have a hearing. America boasts of democracy, but France has shown us a real democracy, at least in art.

The City Art Museum and the citizens of St. Louis in general are greatly indebted to those in charge of the French Section of the Fine Arts Department of the Panama-Pacific Exposition for the privilege of this exhibition. That many of the men represented are in dire straits is well known, and a rare opportunity is afforded for the acquisition of works by some of the best painters of the present time.

PAINTINGS, WATER COLORS AND DRAWINGS
BY FRENCH ARTISTS

ARTISTS
AND TITLES

LOUIS-ÉMILE ADAN

- 1 THE HOLY FAMILY

JULES ADLER

- 2 CHRISTMAS IN THE FAUBOURG

ALFRED-PIERRE AGACHE

- 3 THE SWORD

GEORGETTE AGUTTE

- 4 MY GARDEN IN SPRING; FROM THE STUDIO
5 THE LAKE OF COMPFÈRE, HAUTE ENGADINE
Water Color

ALBERT ANDRÉ

- 6 THE OLD CASTLE
Lent by Messrs. Durand-Ruel
7 RECUMBENT WOMAN
Lent by Messrs. Durand-Ruel

J.-FRANCIS AUBURTIN

- 8 THE SWAN
9 LANDSCAPE

JOSEPH-MARIUS AVY

- 10 THE LAST PIN *Water Color*
11 FRUIT



GASTON BALANDE

13 THE GREASED POLE

FRANCK-ANTOINE BAIL

- 12 THE KITCHENS; CHATEAU FLEURY-EN-
BIERRE

GASTON BALANDE

- 13 THE GREASED POLE

GEORGES BARBIER

- 14 TURANDOT *Water Color*
15 GILLES *Water Color*

FRANÇOIS-CHARLES BAUDE

- 16 COMMUNICANTS, FLANDERS

PAUL BAUDOÛIN

- 17 IVY *Fresco on fibre cement*

HUGUES DE BEAUMONT

- 18 ROOM OF THE COLLECTION OF HENRI CAIN
19 CORNER OF THE ROOM: JACQUES DOUCET
COLLECTION

JEAN BÉRAUD

- 20 THE WIDOWER

HIPPOLYTE BERTEAUX

- 21 GOATS WAITING TO BE MILKED, BELLE-ÎLE-
EN-MER
22 THE WILD COAST, GOULPHAR, BELLE-ÎLE-EN-
MER



ALBERT BESNARD

26 ON THE STAIRWAY IN BENARES

ALBERT BESNARD

- 23 WOMAN ASLEEP
- 24 THE GYPSY
- 25 DANCER WITH THE YELLOW MASK *Gouache*
- 26 ON A STAIRWAY, BENARES *Gouache*
- 27 A STREET IN MADEIRA *Gouache*
- 28 THE MAN IN PINK *Gouache*
- 29 THE BRACELET SELLER *Gouache*
- 30 THE BRAHMIN *Gouache*
- 31 THE PROCESSION OF LANGAR *Gouache*
- 32 A CURIO DEALER IN DELHI *Water Color*
- 33 STUDY FOR THE "DANCER WITH THE YELLOW MASK" *Gouache*

JACQUES-ÉMILE BLANCHE

- 34 MADAME IDA RUBINSTEIN IN "SCHEHERAZADE" *by Rimski Korsakoff*
- 35 PORTRAIT OF HENRY JAMES
Lent by Mrs. Stanley McCormick

MAURICE BOMPARD

- 36 PERSIAN POTTERY

PIERRE BONNARD

- 37 DINING ROOM IN THE COUNTRY
Lent by Messrs. Bernheim

ÉMILE BOULARD

- 38 HAYRICKS

BERNARD BOUTET DE MONVEL

- 39 THE VILLAGE
- 40 THE COUNTRY TOWN

LOUIS BRAQUAVAL

41 THE MOUTH OF THE SOMME

ALEXIS DE BROCA

42 THE ISLAND OF ARZ, BRITTANY

ANDRÉ BROUILLET

43 AMONG THE DUNES

Lent by Messrs. Bernheim

44 THE PAINTER'S HOUSE

Lent by Messrs. Bernheim

PAUL BUFFET

45 MEADOWS; EVENING

ANTOUIN CALBET

46 READING

HENRI CARO-DELVAILLE

47 THE LADY WITH THE HYDRANGEA

PIERRE CARRIER-BELLEUSE

48 THE BALLET SLIPPER

KARL CARTIER

49 EVENING; MORET-SUR-LOING

JULES-CYRILLE CAVÉ

50 SAINT CECILIA IN THE CATACOMBS

JULES CAYRON

51 DRAWING ROOM OF THE CHATEAU

52 THE GREEN TURBAN

JEAN-CHARLES CAZIN

- 53 THE HOUSE OF SOCRATES
Lent by M. Knoedler, Paris
54 THE BEAR AND THE GARDEN LOVER
Lent by M. Knoedler, Paris

MAURICE CHABAS

- 55 IN BRITTANY

ANDRÉ CHAPUY

- 56 THE BANKS OF THE MARNE
Lent by the French Government.

EUGÈNE CHIGOT

- 57 THE GRAND-TRIANON, VERSAILLES

GEORGES CLAIRIN

- 58 MOORISH WOMEN

RAPHAËL COLLIN

- 59 NONCHALANCE

MARCEL COSSON

- 60 THE SALUTE
61 DANCING GIRLS

HENRI DABADIE

- 62 SUMMER; BOUZARÉAH, ALGERIA
63 THE STRAITS OF FERLEZ; BREHAT, BRITTANY

CHARLES-RENÉ DARRIEUX

- 64 LE PARDON OF TRÉBOUL-GOZ, DOUARNENEZ,
BRITTANY

ANDRÉ DAUCHEZ

- 65 THE WALLED TOWN: CONCARNEAU,
BRITTANY
66 THE DARK POOL, FINISTÈRE

GERMAIN DAVID-NILLET

67 NOTRE DAME; PARIS

68 INTERIOR: CHURCH OF SAINT-MACLOU,
ROUEN

MAGDELEINE DAYOT

69 STILL LIFE

LÉON DELACHAUX

70 THE CONVALESCENT

ANGÈLE DELASALLE

71 THE BOIS DE BOULOGNE

MAURICE DENIS

72 RENAUD AND ARMIDE

73 COMMUNICANTS

74 NAUSICAA

Lent by Galerie E. Druet

75 STUDY FOR "NAUSICAA"

76 TENNIS

Lent by Galerie E. Druet

77 STUDY FOR "TENNIS"

78 THE BATHERS

Lent by Galerie E. Druet

79 STUDY FOR "THE BATHERS"

80 TENNIS

Lent by Galerie E. Druet

81 STUDY FOR "TENNIS"

82 THE BEACH

Lent by Galerie E. Druet

83 STUDY FOR "THE BEACH"

84 THE CART

Lent by Galerie E. Druet

85 STUDY FOR "THE CART"

G. D'ESPAGNAT

86. LITTLE GARDEN IN SICILY
Lent by Messrs. Durand-Ruel

GEORGES DESVALLIÈRES

- 87 SACRED HEART
Lent by Galerie E. Druet

MAXIME-PIERRE DETHOMAS

- 88 YVONNE
89 JEANNE

JEAN-ÉMILE DIDIER-TOURNÈ

- 90 WAR

ÉDOUARD DOIGNEAU

- 91 GUARDIAN OF THE CAMARGUE

JEAN-GABRIEL DOMERGUE

- 92 THE FROG OR THE INTERRUPTED TOILETTE

GEORGES DUFRÉNOY

- 93 STILL LIFE
Lent by Galerie E. Druet
94 PARODI FOUNTAIN, GENOA
Lent by Galerie E. Druet

PAUL-MICHEL DUPUY

- 95 A CAMP OF NOMADS, ALICANTE

EUGÈNE-ANTOINE DURENNE

- 96 BREAKFAST IN THE GARDEN
Lent by Messrs. Durand-Ruel
97 A CHILD WRITING
Lent by Messrs. Durand-Ruel

CHARLES DUVENT

- 98 BOATS ON THE GIUDECCA CANAL, VENICE



RAOUL DU GARDIER

112 A SUMMER MORNING

HENRI D'ESTIENNE

99 ARAB GIRL CARRYING BREAD

HUBERT-DENIS ETCHEVERRY

100 CORNER OF THE MARKET PLACE, GRANADA

JULES-ABEL FAIVRE

101 PARISIAN GIRL

102 GIRL WITH A HAT

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103 PORTRAIT OF MY MOTHER

ADOLPHE FAUGERON

104 NIGHT IN VENICE

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105 DAHLIAS

106 RED ROSES

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108 FUNERAL OF A FRENCH SOLDIER

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113 NOTRE DAME, PARIS

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114 AUTUMN SUNLIGHT; DOUARNENEZ,
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ALBERT GOSSELIN

115 THE BRIDGE, HULAY

GEORGES GRIVEAU

116 WOMEN AT THE BATH

117 THE CHURCH IN THE CLOUDS

118 THE SILVER THREAD OF THE MARNE
Lent by the French Government

LUCIEN GRIVEAU

119 COWS AT THE POND; SEPTEMBER

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120 THE LOWLANDS OF THE VALROMEY

JULES GRÜN

121 GIRL WITH A GLASS OF WATER

CHARLES GUÉRIN

122 MAN WITH A GOURD
Lent by Galerie E. Druet

123 SILVER GOBLETS
Lent by Galerie E. Druet

124 THE BOUQUET
Lent by Galerie E. Druet

GASTON GUIGNARD

- 125 CAVALRY MANEUVERS, 1808

ALBERT GUILLAUME

- 126 A SHOWMAN'S SPEECH
127 AT DRILL

HENRI GUILLAUME

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- 128 NEPTUNE FOUNTAIN, VERSAILLES
129 VERSAILLES
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131 AUVERGNE
132 CHATEAU RENAISSANCE
133 ESPALON
134 VERSAILLES VASE
135 PEASANT HOUSE
136 SENLIS FARMYARD
137 SUNSET, LUXEMBOURG, PARIS
138 IN THE COURT
139 ENTRANCE TO THE PALACE OF HORTICULTURE
140 NETHERLANDS PAVILION
141 CALIFORNIA BUILDING
142 PALACE OF FINE ARTS
143 THE TOWER OF JEWELS
144 COURT OF THE UNIVERSE
145 HORTICULTURAL HALL
146 CALIFORNIA GARDENS
147 THE TOWER OF PROGRESS
148 ARCH OF THE OCCIDENT



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164 HALLALI

ROGER-GUILLAUME

- 149 WINTER, HOLLAND

ANTOINE GUILLEMET

- 150 MOONRISE

Lent by the French Government

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OCTAVE GUILLONNET

- 152 THE PEACOCK FOUNTAIN

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- 153 WINTER SCENE IN THE LOW COUNTRIES

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- 155 BANKS OF THE NILE

Lent by M. Knoedler, Paris

- 156 THE METROPOLITAN TOWER AT NIGHT

Lent by M. Knoedler, Paris

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- 158 THE RETURN OF THE FISHERMEN

FRANCIS JOURDAIN

- 159 VERDURE

Lent by Galerie E. Druet

- 160 STILL LIFE

Lent by Galerie E. Druet



HENRI LEROLLE

173 ROSY MORNING

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161 A FAKIR OF THE JUNGLE

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Lent by Galerie E. Druet

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Lent by Galerie E. Druet

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168 THE PARDON OF SAINT ANNE DE LA PALUD,
BRITTANY

GEORGES LEPAPE

169 PENELOPE *Water Color*

170 GILLES *Water Color*

171 FANCY BALL *Water Color*

JOSEPH LÉPINE

172 ARGENTAT ON THE DORDOGNE

HENRI LEROLLE

173 ROSY MORNING



PAUL MADELINE

177 RIVER IN BRITTANY

GEORGES-PAUL LEROUX

- 174 THE LAKE
175 LUXEMBOURG GARDEN

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- 176 UNLOADING: QUAI D'AUTEUIL

PAUL MADELINE

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178 THE GENÉTIN MILL

DIOGÈNE MAILLART

- 179 DOMESTICITY

FERNAND MAILLAUD

- 180 AUTUMN LANDSCAPE, VALLÉE NOIRE

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- 185 BENEATH THE TEMPLE

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- 186 THE LOVERS
187 MY PORTRAIT

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- 188 THE CRINOLINE *Water Color*



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- 189 POPPIES
Lent by Galerie E. Druet

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Lent by the Luxembourg
- 194 AFTER THE STORM *Water Color*
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201 THE OLD MIRROR

Lent by the French Government

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202 FLOWERS

203 DESIGN FOR A FRESCO *Pencil Drawing*

204 THE FORUM *Water Color*

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205 A HILLSIDE IN THE JURA

MAURICE RÉALIER-DUMAS

206 ROMAN WALL, SEVILLE

ODILON REDON

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ÉMILE RENARD

208 EVENING

PAUL RENAUDOT

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211 A GARDEN, RUE CORTOT

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- 220 THE VIATICUM

PAUL SIGNAC

- 221 VENICE; SAILS
Lent by Messrs. Bernheim
222 LA ROCHELLE: THE CHANNEL *Water Color*
Lent by Messrs. Bernheim

LUCIEN SIMON

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229 THE FÊTE OF PALLIO, SIENNA, JULY 2, 1913

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232 DRESSING; LITTLE "RATS" OF THE OPERA

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235 READING

Lent by the Galerie E. Druet

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Lent by the Galerie E. Druet

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238 THE LAWN

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239 LILY

HENRI ZO

240 THE PATIO

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242 ROUEN *Etching*
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JACQUES BELTRAND

- 244 THE DEER PARK *Wood Engraving*
245 LANDSCAPE WITH RABBITS *Wood Engraving*

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BERNARD BOUTET DE MONVEL

- 247 THE RETURN FROM THE MARKET *Color Engraving*

JEAN-LOUIS BRÉMOND

- 248 THE CLOUD *Etching*
249 UNDER THE PINES; CLIFFS AT CAUX
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ALFRED-JEAN MARIE BROQUELET

- 250 THE POND After Corot *Lithograph*

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- 251 THE PONDS, VILLE D'AVRAY After Corot
Etching

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- 252 THE MADONNA OF SAINT JEROME After
Correggio *Steel Engraving*

AIMÉ-EDMOND DALLEMAGNE

- 253 THE RUE MALPALU, ROUEN *Etching*

ANDRÉ DAUCHEZ

- 254 ROUTE DE LA PALUD *Etching*
255 CHAPEL OF SAINT GUIDO *Etching*

PIERRE GUSMAN

- 256 A FRAME CONTAINING THREE ORIGINAL
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258 THE WINGS AT THE OPERA *Etching*

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- 261 THE SLUICE OF THE NEW CANAL AT TROYES
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- 266 PORTRAIT OF J. H. ROSNY THE ELDER
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- 267 PORTRAIT OF MADAME DE POMPADOUR *After*
Boucher *Etching*

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268 MOURNER: STUDY FOR HIS "MONUMENT
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270 THE AWAKENING

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272 WOMAN NURSING A CHILD

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273 BEETHOVEN

ANTONIN CARLÈS

274 FIELD FLOWER

FERNAND DAVID

275 THE VIOLINIST

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276 WOMAN SEATED

JULES DESBOIS

277 WINTER

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278 SLEEPING TIGER

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279 FRA ANGELICO

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- 280 INTAGLIOS: ELEVEN ENGRAVED GEMS AND
REPLICAS

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- 282 DANCER WITH A SERPENT

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- 283 TORSO OF A YOUNG GIRL
Lent by the Luxembourg

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- 284 RECUMBENT WOMAN NURSING CHILD
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ÉDOUARD FÉLICIEN-EUGÈNE NAVELLIER

- 287 ALZONNE

HENRI PERNOT

- 288 THEIR SUNDAY; ZEEBRUGGE, BELGIUM

PIERRE ROCHE

- 289 LOÏE FULLER

AUGUSTE RODIN

Lent by the Luxembourg

- 290 FALGUIÈRE
- 291 SEVERED HEAD OF JOHN THE BAPTIST
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- 297 THE ROAD TO FEZ



HERMAN RICHIR

316 THE RED SHAWL

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300 THE BELFRY
301 A SUMMER DAY AT VOLENDAM
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305 THE GRAND PLACE, BRUSSELS
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313 FISHING BOAT IN NIEUPORT CHANNEL

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- 314 CHURCH OF THE BÉGUINAGE, LIERRE
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- 315 SAINT PAUL'S CATHEDRAL, LONDON

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- 319 THE PATH OF STE-BRELADE, JERSEY
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321 GARDEN OF THE GENERALIFE, GRANADA



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- An Exhibition of Portraits by American Artists.....galleries 18 and 19
An Exhibition of Works by French and Belgian Artists
galleries 20, 23, 26, 27, 30, 31 and 32

OTHER COLLECTIONS

- Recent Acquisitions gallery 1
Paintings, recent acquisitions, chiefly in.....galleries 2 and 3
Paintings belonging to the W. K. Bixby American Art Acquisition Fund
Collection.....gallery 15
Paintings.....also in galleries 1, 14, 16, 20, 22 and 23
Print Collection: Etchings, Engravings, Lithographs, Arundel and other
prints.....second floor, south galleries
Greek Sculpture..... galleries 17 and 24
Roman and Renaissance Sculpture.....gallery 8
and northwest alcove of central sculpture hall.
Antique Bronzes.....installed decoratively in various galleries
Modern Sculpture.....principally in central sculpture hall
Modern Bronzes.....gallery 28
Medallions, in cases.....second floor, west gallery
Egyptian and Assyrian Antiquities, including sculpture—
basement, east galleries
Copper Plates, Coins, Medallions, lent by Mr. J. M. Wulfin—
second floor, west gallery
Metal Work, chiefly in.....gallery 29
Pottery, chiefly in.....gallery 13
also in..... galleries 10, 11 and 22
Ceramics by M. Taxile Doat, in.....gallery 12
Glass.....galleries 13 and 23
St. Elizabeth Mosaics (presented by Adolphus Busch, 1905)—
central sculpture hall
Fabrics, etc., chiefly in.....alcove H and gallery 13
also in Indian and other collections.
Examples of wood carving.....gallery 21
American Indian Handiwork, Dyer Collection.....basement, east galleries
Ezra H. Linley Collection.....gallery 22
Japanese and Chinese Art, chiefly in.....galleries 10 and 11



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